



Annotated List of New Books at  
The Kaufman Silverberg Library

October 2010

## Adult

### Judaic Non Fiction

*My Brother's Voice: how a young Hungarian boy survived the Holocaust: a true story*, by Stephen Nasser with Sherry Rosenthal. Stephen Nasser was 13 years old when the Nazis took him and his family to Auschwitz. His memories of that terrifying experience are still vivid. He was the only one of his family to survive - but the memory of his brother's dying words compelled him to live.

*The Routledge Atlas of Jewish History*, by Martin Gilbert. Tracing the worldwide migrations of the Jews from ancient Mesopotamia to modern Israel, this atlas spans over four thousand years of history in 140 maps.

### Judaic Fiction

*The Adventures of Micah Mushmelon, boy Talmudist*, by Michael Wex. A comic strip epic in prose featuring a vivid, hilarious picture of the Hasidic demimonde.

*Where We Have to Go*, by Lauren Kirshner. Over a period of ten years a young Jewish girl struggles against the backdrop of her parent's decaying romance to find her place in the world.

### General Non Fiction

*Game Change: Obama and the Clintons, McCain and Palin, and the race of a lifetime*, by John Heilemann and Mark Halperin. From two of the best political reporters in the country comes the gripping inside story of the historic 2008 presidential election.

*Impact! a history of disasters in Manitoba*, by Brock Holowachuk. From the Interlake forest fires in the 1920s to the unforgettable Flood of the Century, *Impact* offers surprising nuggets of knowledge about the province's response when things go wrong.

*Manhood for Amateurs: the pleasures and regrets of a husband, father, and son*, by Michael Chabon. Essays about Pulitzer-prize-winning novelist Chabon's journey into manhood as a father, son, and husband.

*The Mosaic Village: an illustrated history of Winnipeg's North End*, by Russ Gourluck.

Interviews with more than a hundred current and former North Enders, this book celebrates Winnipeg's most colourful and distinctive area.

*Picturing Manitoba: legacies of the Winnipeg Tribune*, by Russ Gourluck. With hundreds of photographs by celebrated *Tribune* photojournalists, the book visits cities and towns across the province and through the decades providing an enduring visual record of life in Manitoba.

*In the Realm of Hungry Ghosts: close encounters with addiction*, by Gabor Maté. Dr. Maté, who works in the notorious Downtown Eastside of Vancouver issues a powerful call-to-arms, both for the decriminalization of drugs and for a more sympathetic and informed view of addiction.

*Spymistress: the life of Vera Atkins, the greatest female secret agent of World War II*, by William Stevenson. Recruited by a legendary spymaster William Stephenson, Vera Atkins became Great Britain's spymistress making her way to the leadership echelon of the Special Operations Executive.

*Winnipeg's Ladies from Hell: how the Queen's Own Cameron Highlanders of Canada fought, remembered and grew in the regiment's first century of war and peace*, by Murray Burt. Tells the story of one of Canada's most celebrated military units.

### General Fiction

*The Bishop's Man*, by Linden MacIntyre. This winner of the Giller Prize centres on a sensitive topic: the sexual abuses perpetrated by Catholic priests on the innocent children in their care.

*The Disappeared*, by Kim Echlin. Anne Greves is a motherless Canadian girl and her lover, Serey, a gentle Cambodian rebel and exiled musician. One day, he leaves their Montreal flat to seek out his family in the aftermath of Pol Pot's savage revolution.

*February*, by Lisa Moore. A portrait of Helen, a woman shattered by the drowning death of her husband, Cal, in the historically true sinking of the *Ocean Ranger* off the coast of Newfoundland.

*Freedom*, by Jonathan Franzen. This epic family saga spanning three decades has been hailed as the must-read book of the year. A portrait of a Midwestern family from St. Paul this time, rather than the fictional St. Jude.

*Once a Runner*, by John L. Parker, Jr. Captures the essence of what it means to be a competitive runner; to devote your entire existence to a single-minded pursuit of excellence.

*Room*, by Emma Donoghue. To five-year-old Jack, Room is the entire world. It's where he was born and where he and his Ma eat and play and learn. At night, Ma puts him safely to sleep in the wardrobe, in case Old Nick comes. Room is home to Jack, but to Ma, it's the prison where Old Nick has kept her for seven years, since she was nineteen.

*Sanctuary Line*, by Jane Urquhart. Set in the present day on a farm on the shores of Lake Erie, this new novel weaves elements from the nineteenth-century past, in Ireland and Ontario, into a gradually unfolding contemporary story of events in the lives of the members of one family.

*Secret Daughter*, by Shilpi Somaya Gowda. In a remote Indian village, Kavita gives birth to a baby girl. But in a culture that favours sons, the only way for Kavita to save her newborn daughter's life is to give her away. It is a decision that will haunt her and her husband for the rest of their lives, even after the arrival of their cherished son.

*Some Great Thing*, by Lawrence Hill. Hill's book, written before the well-known *Book of Negroes*, is an entertaining reflection on Canadian race, language and government policy.

*The Story Sisters*, by Alice Hoffman. Elv, Claire, and Meg are the Story Sisters, and each has a fate she must meet alone. One on a country road, one in the streets of Paris, and one in the corridors of her own imagination.

*The White Queen*, by Philippa Gregory. In this first of a planned series about the Plantagenets, Elizabeth Woodville secretly marries the newly crowned boy king. After her ascent to royalty, her two sons become the missing princes in the Tower of London whose fate is still unknown.

### Books in Yiddish

*Lomir zingen Yiddish*, by Ruth Zylberberg.

*Mir trogn a gezang! The new book of Yiddish songs: Favourite Yiddish songs of our generation*, with Yiddish texts and music, parallel transliterations, historical background, synopses and guitar chords, by Eleanor Gordon Mlotek,

### Teacher Resource

*Classroom Events through Poetry*, by Larry Swartz. Features forty classroom-tested events which engage students in appreciating and writing poetry.

### DVD's

*Arranged*. Friendship has no religion. A picture of the growing friendship between two women teachers starting their first year at a Brooklyn public school. Though both women come

from very different backgrounds-- Jewish Orthodox and Muslim--they are each going through arranged marriages.

*The Band's Visit.* The Alexandria Ceremonial Police Orchestra arrives in Israel from Egypt for a cultural event. As the band settles in the best it can, each of the members attempts to get along with the natives in their own way. What follows is a special night of quiet happenings and confessions as the band makes its own impact on the town and the town on them.

*David and Layla.* Inspired by a true story. Newroz Films in association with Film International (BVI) and Intrinsic Value Films; written, produced, directed by Jay Jonroy. Can a modern-day Romeo and Juliet follow their hearts and blast through centuries of religious animosity, or will their cultural differences and their headstrong families keep them apart forever?

*The Disputation.* Directed by Geoffrey Sax. Based on the Barcelona Disputation that took place in the court of King James of Aragon in 1623. This led to a genuine, eye-opening confrontation between Judaism and Christianity in which the basic differences between the two religions were brought to light.

### For Students and Younger Readers

#### Judaic Books for Young Readers

*A Chanukah Noel: a true story,* by Sharon Jennings. In a magical moment a young Jewish girl learns how to bring the spirit of Chanukah and Christmas together.

*Grandmother came from Dworitz: a Jewish love story,* by Ethel Vineberg. Two love stories: one of the author's grandmother and her arranged marriage in the shtetl of Eastern Europe; the other of the author's mother and her marriage to another immigrant in New York City at the turn of the century.

*Light the Candles: a Hanukkah lift-the-flap book,* by Joan Holub. Young readers will enjoy lifting the flaps to see all the special things you can do to celebrate Hanukkah.

*A Treasury of Jewish Stories,* chosen by Adèle Geras. A collection of stories exploring the Jewish world, by such authors as Isaac Bashevis Singer, Lynne Reid Banks, and Marilyn Hirsh. Includes stories about the Sabbath and holidays set in the United States, Israel, Great Britain, Poland and South Africa.

#### General Non Fiction

*Animal Babies in Grasslands,* by Jennifer Schofield. A simple introduction to the baby and adult animals that live in grassland areas.

*Animal Babies in Ponds and Rivers,* by Jennifer Schofield. A simple introduction to the baby and adult animals that live in ponds and rivers.

*Animal Babies in Rain Forests,* by Jennifer Schofield. A simple introduction to the baby and adult animals that live in rain forests.

*Surfacing: a collection of poems written by young Canadians,* edited by Rachele McCallum. Students in grades seven through eleven reveal what they are hoping, dreaming, thinking, observing and fearing.

#### Middle Years Fiction

*The Adventures of Rabbi Harvey: a graphic novel of dueling Jewish folktales in the Wild West,* by Steve Sheinkin. Tales of Rabbi Harvey, wisest rebbe in the Wild West, set in a fictitious town of Elk Spring, Colorado, circa 1870.

*The Five Story House,* by Pnina Moed Kass. A collection of five short stories that demonstrate the human power to overcome harsh circumstances featuring, for example, a Jewish family fleeing Spain, a teacher in war-torn Baghdad, and a very personal Memorial Day in a U.S. town. Includes discussion questions for each story.

*The Hunger Games,* by Suzanne Collins. In a future North America, where the rulers of Panem maintain control through an annual televised survival competition pitting young people

from each of the twelve districts against one another, sixteen-year-old Katniss's skills are put to the test when she voluntarily takes her younger sister's place.

*The Orphan Rescue*, by Anne Dublin. Set during the spring of 1937 in the small city of Sosnowiec, Poland, this is the story of twelve-year-old Miriam who tries to rescue her younger brother, David who has been sent to an orphanage after their parents die.

*Out to Lunch: Katie Kazoo switcheroo, #2*, by Nancy Krulik. Third-grader Katie wishes she were someone else and morphs into Lucille, the lunchroom lady, and experiences life from the other side of the counter.

*Rabbi Harvey Rides Again: a graphic novel of Jewish folktales let loose in the Wild West*, by Steve Sheinkin. In this follow-up to the popular *Adventures of Rabbi Harvey*, the Rabbi returns to the streets of Elk Spring, Colorado as part wild west sheriff, part old world rabbi.

*Rabbi Harvey vs. the Wisdom Kid: a graphic novel of dueling Jewish folktales in the Wild West*, by Steve Sheinkin. This hilarious, action-packed story draws on classic Jewish folktales, Talmudic teachings, and the timeless wisdom of the wise men of Chelm.

### Easy Readers

*The Berenstain Bears Down on the Farm*, by Stan and Jan Berenstain. The Berenstain Bears visit Farmer and Mrs. Ben's farm and learn about their life there.

*The Chicken Sisters*, by Laura Numeroff. The Chicken sisters drive a troublesome wolf home to his mother with their overwhelming eccentricities.

*Eight Silly Monkeys*, by Steve Haskamp. Young readers will love counting backwards as they watch eight monkeys disappear one by one with each turn of the page.

*Five Little Monkeys Jumping on the Bed*, retold by Eileen Christelow. A counting book in which one by one the little monkeys jump on the bed only to fall off and bump their heads.

*Never, ever shout in a Zoo*, by Karma Wilson. Rhyming text depicts the chaos caused by shouting at the zoo.

*Never Talk to Strangers*, by Irma Joyce. Highlights situations that children will find themselves in whether they're at home and the doorbell rings, or playing in the park, or mailing a letter on their street and tells them what to do if a stranger (always portrayed as a large animal, such as a rhino) approaches.

*Oops, Sorry! a first book of manners*, by Richard Morgan. Written in a quiz form, provides questions and answers about manners for toddlers and younger children.

*Please say Please! Penguin's guide to manners*, by Margery Cuyler. Brightly colored animal friends come to Penguin's house for dinner. They have terrible table manners, and the playful text asks young listeners to consider their conduct.

*Saved by the Ball*, by Peter Maloney and Felicia Zekauskas. Peter is in trouble! He brought his dad's signed baseball to Show-and-Tell day at school and his friend throws it in the woods.

*Tails*, by Matthew Van Fleet. A texture-rich board book sporting tails of all types. Children can pull the tabs to make some of the tails wag or swish.

*That's what a Friend is*, by P. K. Hallinan. Describes friendship for very young readers in rhymed text and illustrations.

*What Daddies do best / What Mommies do best*, by Laura Numeroff. In this book that is two stories bound back to back and inverted, Dads and Moms do lots of things with their children. But what do they do best? The answer is made perfectly clear in this mini-celebration of the wonderful everyday things they do.